

Song of Amergin

16 Voice Chamber Choir With Divisi
For Carl Crossin and The Adelaide Chamber Singers

Text Anon.

By Anne Cawrse (2005)

Largo; Freely

The musical score is written for five voice parts: Soprano, Alto, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are marked 'Largo; Freely'. The Soprano part begins with a 'solo' marking and a dynamic of 'mp', singing the lyrics 'Who is it? Who is it?'. The other four parts (Alto, Tenor, Baritone, Bass) enter with a dynamic of 'pp' and a marking '1 only', each singing the word 'Who'. The score concludes with a 'tutti' marking for all parts. A large 'Preview Only' watermark is overlaid diagonally across the page.

SOPRANO *solo mp*
Who is it? Who is it?

ALTO *pp* 1 only
Who

TENOR *pp* 1 only
Who

BARITONE *pp* 1 only
Who

BASS *pp* 1 only
Who

tutti

A Lively, Rhythmically ♩=120

6

fp on the

S. *fp* on the

fp on the

fp on the

A. *f* I am the wind which breathes upon the sea

T. *mf* I am I am the I am I am the wind I am the wind which breathes

Bar. *mf* I am I am the I am I am the wind I am the wind which breathes

B. *mf* I am the wind which breathes wind which breathes upon the

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of seven staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.), each with a vocal line and lyrics. The bottom two staves are for Bass (B.) and Piano accompaniment. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). Dynamics include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are: Soprano: 'on the'; Alto: 'on the'; Tenor: 'I am the wind which breathes upon the sea'; Bass: 'I am I am the I am I am the wind I am the wind which breathes'; Piano: 'I am the wind which breathes wind which breathes upon the'. A large 'PROVIEW' watermark is visible across the score.

10 *f* *fp*

S. *f* *fp*

S. *f* *fp*

S. *f* *fp*

A. I am the wave of the o - cean

T. I am I am the I am I am the wave the wave of the o - cean

Bar. I am I am the I am I am the wave the wave of the o - cean

B. sea I am I am the wave of the o - cean

14

S.
I mur-mur mur-mur of lows_

A.
I am the mur - mur mur-mur mur-mur of the bil - - lows_

T.
I am I am the I am I am I am the mur-mur mur-mur of

Bar.
I am I am the I am I am I am the mur-mur mur-mur of

B.
I am the mur - mur of bil - - lows

17

p bats

p com

p ven

p se

mp

A. I am the ox of the se-vencom-bats—

T. bil-lows bil-lows bil-lows I am I am the I am the ox of the se-ven com-bats I

Bar. bil-lows bil-lows bil-lows I am I am the I am the ox of the se-ven com-bats I

mp

B. bil - lows I am the ox of the se - ven com -