

# FourTune

SCORE IN C

Anne Cawrse (2006)

**Con Anima** ♩=100

Flute

Clarinet in B $\flat$

Marimba  
soft mallets  
*p*

Piano  
*p*

Harp  
D $\sharp$ CB $\sharp$  EFGA  
*p*

Viola  
**Con Anima** ♩=100

Double Bass  
pizz.  
*p*

FourTune

2

5

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

*fp*

*pizz.*

*mp*

*f*

*p*

*mp*

*mp*

*mp*

9

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

*mp*

*mp*

*mp*

*mp*

tr

||

Detailed description: This is a page of a musical score for a piece titled "FourTune". The page is numbered "2" in the top left corner. The score is arranged in a system with seven staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system starts at measure 5. The Flute part has a trill (tr) starting in measure 5, marked *fp*. The Clarinet part is mostly silent. The Maracas part has a simple rhythmic pattern. The Piano part has a dense, repetitive chordal texture. The Harp part has a simple harmonic accompaniment. The Viola and Double Bass parts have a rhythmic pattern. The second system starts at measure 9. The Flute part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *p*. The Maracas part has a dynamic marking of *mp*. The Piano part continues with its chordal texture. The Harp part has a dynamic marking of *mp*. The Viola and Double Bass parts have a dynamic marking of *mp*. A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the page.

13

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

*mf* *ff* *mf* *ff* *subito p* *ff* *subito p* *arco* *ff* *ff*

A

17

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

*mf* *mp* *mp*

FourTune

21

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

*mf*

*f*

*subito p*

*f*

*subito p*

*f*

*mp*

*pizz.*

*mf*

*f*

25

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

*mf*

*f*

*arco*

*mf*<sup>3</sup>

*p*