

# as flower, as fire

A restless Andante ♩=72  
At a steady tempo, but not counted  
Hold sustain pedal down throughout

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at least 6-8 seconds  
continue pulse

*pp* *mp* *mp*

Keep tempo constant, and introduce the new note as gradually as possible.  
It is okay if not all notes sound initially.  
Gradually build up until notes are at an equal dynamic.

*mp* *mp*

In the same manner, gradually introduce the new pitch

*mp* *mf* *mp*

Allow sustained sound to largely die away before moving on to next note set.

*sim.*

*mp* *mf* *mp*

As before

*mp* *mf* *mp*

*mp* *mf* *mp*

*poco rall.*

*mp* *mf* *mp*

Ever so gradually start to bring out voice 2 (LH),  
letting it become the prominent voice over a diminishing voice 1.

Andante grazioso  
(approx ♩=72)

*p*

Repeat as required, until new tempo is set and you feel ready to move on.

Resume regular pedalling, but err towards 'smudging'

*sempre legato*

(8)-----

*mp*

*mf*

Pedal so as to make the melody clean and bright