

ANNE CAWRSE

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Date of Birth 23/01/1981

Anne Cawrse is a Composer and Music Lecturer living in Adelaide, South Australia. She receives regular commissions from South Australia's top performing ensembles, and her music is frequently heard in programs by the award-winning Adelaide Chamber Singers and at The Firm New Music Chamber Concert series. Her output includes works for Solo Piano, Song Cycles and Choral works, Chamber and Orchestral works, a Percussion Concerto and an Opera. Her composition interests include text setting (especially texts by women poets and writers), the possibilities of modal harmonic structures and often reflects upon manifestations of the divine in the material world.

Her works have been performed the Adelaide, Melbourne and Tasmanian Symphony Orchestras, The Elder Conservatorium Symphony Orchestra, The Adelaide Wind Orchestra, The Australian String Quartet, Zephyr Quartet, Adelaide Chamber Singers, Various People Inc., Plexus Collective, eve vocal trio, Musica da Camera, Greta Bradman, Alexandr Tsiboulski, Leigh Harrold, Michael Ierace, Robert MacFarlane, Kate MacFarlane, Bethany Hill and many other high profile Australian ensembles and performers.

Projects for 2021 include- the premiere and recording of 'Dance Vignettes' for solo Marimba by Claire Edwardes; new works for Sharon and Slava Grigoryan, the Adelaide Chamber Singers, Bowerbird Collective and Robert Nairne and Heidi von Bernewitz; the premiere of a Cor Anglais Concerto for Michael Pisani and the MSO; the premiere of 'Suite from Innocence' by the Adelaide Symphony Orchestra; and the release of recordings by the ASQ, Katie Noonan and AVE, the Benaud Trio, as well as Anne's first album, containing music for String Quartet, Soprano and Guitar.

EDUCATION

2004-2008	PhD in Composition, University of Adelaide "Portfolio of original compositions and exegesis: a personal exploration of modal processes"
1999-2003	Bachelor of Music (Hon; 1 st Class), Major in Composition, University of Adelaide
1999-2002	Bachelor of Arts, Major in English and History, University of Adelaide

EMPLOYMENT HISTORY

- 2004-current Elder Conservatorium of Music, University of Adelaide**
- Regular teaching includes Musicianship 1A & 1B, Musicianship 2A & 2B and Composition.
 - Previous teaching has included Aural Studies, Orchestration, Music Theory 1 & 2, Listening Workshop 1 & 2, Technical Studies in Composition and Music History.
 - Since 2013, has taught the Music Theory Bridging course to incoming Conservatorium students.
- 1998-current Composer (freelance)**
- Received commissions from ensembles/collectives including Adelaide Symphony Orchestra, Melbourne Symphony Orchestra, Adelaide Chamber Singers, Australian String Quartet, Zephyr Quartet, Plexus Collective, Various People Inc., Singular Productions, Duo Trystero, Soundstream New Music, Musica da Camera, Eve Vocal Trio, the Firm New Music.
- 2009-current SACE Board of SA**
- Current Lead Practitioner for Stage 2 Music Studies.
 - Previous Chief Supervisor for Stage 2 Musicianship, Composing and Arranging and Musical Styles.
 - Role responsibilities include setting and vetting of external exams; moderation of school assessed folios/tests; marking of external exams and folios; conducting clarifying forums; preparation of benchmarking materials for teacher and marker/moderator training; conducting marker/moderator training.
- 1998-current Instrumental Music teacher**
- Significant experience in teaching Piano, Clarinet, Music Theory and Composition. Schools taught at include Faith Lutheran College, Trinity College, Sunrise Christian School, as well as the Centre for Musical Excellence, North Adelaide.
 - Conducted Private Music tuition through my own business since 1998. Demonstrated abilities in preparing students of all ages for AMEB practical/theory exams, creating a tailored approach to teaching for individual students, incorporation of theory/musicianship into practical lessons.

CAREER ACHIEVEMENTS/AWARDS & SELECTED COMMISSIONS

- 2020-2021** Recipient of a *Momentum III* commission (supported by Richard Willgoss and the AMC), to create a new duo work for Slava and Sharon Grigoryan.
- 2020-2021** Commissioned by Claire Edwardes to compose 3 short pieces for solo marimba. Supported by an APRA Recovery Fund grant.
- 2020-2021** Commission from the Melbourne Symphony Orchestra for a 10-min work for solo Cor Anglais and Orchestra. For performance in June, 2021.
- 2020-2021** Commissioned by Katie Noonan for the Australian Vocal Ensemble. Performance and recording scheduled for 2021.
- 2019-2021** Curator of 'She Speaks' for the Adelaide Symphony Orchestra. Includes the commission of *Suite from Innocence*. Scheduled for June 2021.
- 2005-2021** 5-times commissioned by Carl Crossin and Adelaide Chamber Singers, including the featured commission for their 30th Anniversary Concert (*How Can I Keep From Singing*, 2015) the award winning *On Earth as in Heaven* (2018), and a new work for their 2021 season.
- 2013-current** Commission from Singular Productions to compose a new Opera, *Innocence*. Currently seeking partners for presentation and/or future development.
- 2005-current** Regularly performed composer with The Firm New Chamber Music, Adelaide- most recent performance *as flower, as fire* for solo Piano (Michael Ierace, Dec. 2020).
- 2020** Recipient of an ABC Fresh Start Commission, resulting in *Songs Without Words*- three movements for piano trio, recorded for the ABC by the Benaud Trio.
- 2019** Recipient of the John Bishop Memorial Prize for Composition, for a new work written for the Australian String Quartet, *A Room of Her Own*. Premiered and recorded by the ASQ in October, 2020.
- 2019** Commission from Various People Inc. for *Mental Load*, a duet for 2 Sopranos and Piano. Premiered as part of 'Household Names' at the Port Fairy Spring Music Festival, Victoria.
- 2019** Commission from Zephyr Quartet, *in spaces between*.
- 2019** Winner of the Women in Music Festival Established composer commission, resulting in *Flame and Shadow* for the Plexus Collective with Greta Bradman (soprano soloist). Premiered March 9th, 2019 in Melbourne.
- 2019** 'Requiem' for SATB and Organ, commissioned by Clayton Wesley Uniting Church, Adelaide, for performance on Good Friday, 2019.

- 2018** Commission and premiered of Percussion Concerto 'Skin Metal Wood' for Jamie Adam and the Adelaide Wind Orchestra.
- 2018** Winner of State award at APRA/AMCOS Art Music Awards for *On Earth as in Heaven*. Finalist in Choral/Vocal work of the Year category.
- 2016-2017** Commission from the Elder Conservatorium of Music for a new orchestral work, '*Sacred and Profane*'.
- 2016** Commission from Various People Inc. for a new work, *Three Persian Prayers*, for inclusion in the production 'Conversations'.
- 2015** Commission for the Australian String Quartet, *Skittled*, as part of role as Composer in Residence for ASME Young Composer's Program.
- 2010** Awarded the Schueler Prize for Composition, resulting in the new work ... *and there was light* for the Adelaide Symphony Orchestra
- 2010** Attended the Tasmanian Symphony Orchestra Composer's School.
- 2008** Finalist in the Australian Music Centre/APRA Orchestral Work of the Year for *Mosaic*.
- 2007** Featured Composer in 'Homegrown- The Music of Anne Cawrse' presented by the Zephyr Quartet.
- 2007** Commissioned composer for Soundstream's Adelaide Contemporary Music Festival (*Lullabies and Crooked Dances* for Wind Trio).
- 2006** Awarded the NMC/NIDA Composition fellowship, resulting in a 6 week residency with NIDA, working with Director Gale Edwards and NIDA students.
- 2005** Took part in the composition program as part of the AYO National Music Camp, Canberra.
- 2004-2007** Holder of an Australian Postgraduate Award Scholarship.

INDUSTRY INVOLVEMENT

- 2021** Composition tutor for AYO Composition Program.
- 2020-2021** Recording of a full-length CD of original works for String Quartet, Soprano and Guitar. Funded by an Arts SA project grant.
- 2020-current** Represented Artist with the Australian Music Center.
- 2019-2021** Curator of *She Speaks*, a celebration of women composers and the music they write, to be presented by the Adelaide Symphony Orchestra in June 2021 (postponed from 2020).
- 2018-current** Peer Assessment panel member for Australia Council of the Arts (Music).
- 2016** Workshop of *Innocence*, an opera in 2 Acts. State Opera Studios, Adelaide. Supported by Arts SA (major commission grant).
- 2016** Member of SACE Writers Group- advisory position for the redevelopment and rewriting of the Stage 2 Music curriculum.
- 2016-current** Peer Assessment panel member for Australia Council of the Arts (Music).
- 2015** Composer in Residence, ASME Young Composer's Project, 2016 ASME conference.
Attended 3-day ASME conference in Adelaide
- 2010-current** Adjudicator, ASME Young Composer's Award, SA Chapter
- 2014-current** Conducted composition workshops at Concordia College.
- 2000-2016** Teaching and mentoring students to successfully complete AMEB Practical Performance exams and Theory exams.
- 2010-current** Arts SA peer assessment panel member for Performing Arts
- 2010-2019** Associate Artist with the Australian Music Centre
- 2009** Composition tutor for the Soundstream Young Composer's Showcase