

ANNE CAWRSE

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Date of Birth 23/01/1981

Anne Cawrse is a Composer and Music Lecturer living in Adelaide, South Australia. She receives regular commissions from South Australia's top performing ensembles, and her music is frequently heard in programs by the award-winning Adelaide Chamber Singers and at The Firm New Music Chamber Concert series. Her output includes works for Solo Piano, Song Cycles and Choral works, Chamber and Orchestral works, a Percussion Concerto and an Opera. Her composition interests include text setting (especially texts by women poets and writers), the possibilities of modal harmonic structures and often reflects upon manifestations of the divine in the material world.

Her works have been performed the Adelaide, Melbourne and Tasmanian Symphony Orchestras, The Elder Conservatorium Symphony Orchestra, The Adelaide Wind Orchestra, The Australian String Quartet, Zephyr Quartet, Adelaide Chamber Singers, Various People Inc., eve vocal trio, Musica da Camera, Greta Bradman, Alexandr Tsiboulski, Leigh Harrold, Michael Ierace, Robert MacFarlane, Kate MacFarlane, Bethany Hill and many other high profile Australian ensembles and performers.

EDUCATION

2004-2008 PhD in Composition, University of Adelaide
 "Portfolio of original compositions and exegesis: a personal exploration of modal processes"

1999-2003 Bachelor of Music (Hon; 1st Class), Major in Composition, University of Adelaide

1999-2002 Bachelor of Arts, Major in English and History, University of Adelaide

EMPLOYMENT HISTORY

- 2004-current** **Elder Conservatorium of Music, University of Adelaide**
- Teaching in 2018 includes Musicianship 1a & 1b, Musicianship 2a and Composition.
 - Previous teaching has included Aural Studies, Orchestration, Music Theory 1 & 2, Listening Workshop 1 & 2, Technical Studies in Composition and Music History.
 - Since 2013, have taught the Music Theory Bridging course to incoming Conservatorium students.
- 1998-current** **Composer (freelance)**
- Received commissions from ensembles/collectives including Adelaide Symphony Orchestra, Melbourne Symphony Orchestra, Adelaide Chamber Singers, Australian String Quartet, Zephyr Quartet, Plexus Collective, Various People Inc., Singular Productions, Duo Trystero, Soundstream New Music, Musica da Camera, Eve Vocal Trio, the Firm New Music.
- 2009-current** **SACE Board of SA**
- Current Lead Practitioner for Stage 2 Music Studies.
 - Previous Chief Supervisor for Stage 2 Musicianship, Composing and Arranging and Musical Styles.
 - Role responsibilities include setting and vetting of external exams; moderation of school assessed folios/tests; marking of external exams and folios; conducting clarifying forums; preparation of benchmarking materials for teacher and marker/moderator training; conducting marker/moderator training.
- 1998-current** **Instrumental Music teacher**
- Significant experience in teaching Piano, Clarinet, Music Theory and Composition. Schools taught at include Faith Lutheran College, Trinity College, Sunrise Christian School, as well as the Centre for Musical Excellence, North Adelaide.
 - Conducted Private Music tuition through my own business since 1998.
 - Demonstrated abilities in preparing students of all ages for AMEB practical/theory exams, creating a tailored approach to teaching for individual students, incorporation of theory/musicianship into practical lessons.

CAREER ACHIEVEMENTS/AWARDS & SELECTED COMMISSIONS

- 2018-current** Recipient of the John Bishop Memorial Prize for Composition, for a new work written for the Australian String Quartet. To be premiered in 2020.
- 2018-current** Commission from Zephyr Quartet for the inaugural 'HARK' festival, Adelaide, August 2019.
- 2019** Winner of the Women in Music Festival Established composer commission, resulting in a new work for the Plexus Collective with Greta Bradman (soprano soloist). Premiered March 9th, 2019 in Melbourne.
- 2019** 'Requiem' for SATB and Organ, commissioned by Clayton Wesley Uniting Church, Adelaide, for performance on Good Friday, 2019.
- 2018** Commission and premiered of Percussion Concerto 'Skin Metal Wood' for Jamie Adam and the Adelaide Wind Orchestra.
- 2018** Winner of State award at APRA/AMCOS Art Music Awards for *On Earth as in Heaven*. Finalist in Choral/Vocal work of the Year category.
- 2013-current** Commission from Singular Productions to compose a new Opera, *Innocence*. Currently seeking partners for presentation and/or future development.
- 2016-2017** Commission from the Elder Conservatorium of Music for a new orchestral work, 'Sacred and Profane'.
- 2016** Commission from Various People Inc. for a new work, *Three Persian Prayers*, for inclusion in the production 'Conversations'.
- 2015** Commission for the Australian String Quartet, *Skittled*, as part of role as Composer in Residence for ASME Young Composer's Program.
- 2010** Awarded the Schueler Prize for Composition, resulting in the new work ... *and there was light* for the Adelaide Symphony Orchestra
- 2010** Attended the Tasmanian Symphony Orchestra Composer's School.
- 2008** Finalist in the Australian Music Centre/APRA Orchestral Work of the Year for *Mosaic*.
- 2007** Featured Composer in 'Homegrown- The Music of Anne Cawrse' presented by the Zephyr Quartet.
- 2007** Commissioned composer for Soundstream's Adelaide Contemporary Music Festival (*Lullabies and Crooked Dances* for Wind Trio).

- 2006** Awarded the NMC/NIDA Composition fellowship, resulting in a 6 week residency with NIDA, working with Director Gale Edwards and NIDA students.
- 2005-current** 4-times commissioned by Carl Crossin and Adelaide Chamber Singers to write new works, including the featured commission for their 30th Anniversary Concert (*How Can I Keep From Singing*, 2015) and the award winning *On Earth as in Heaven*.
- 2005-current** Regularly performed composer with The Firm New Chamber Music, Adelaide- most recent performance *The Blue Buoy* for solo Piano (Dec. 2018).
- 2005** Took part in the composition program as part of the National Music Camp, Canberra.
- 2004-2007** Holder of an Australian Postgraduate Award Scholarship.

INDUSTRY INVOLVEMENT

- 2018-current** Peer Assessment panel member for Australia Council of the Arts (Music).
- 2016** Member of SACE Writers Group- advisory position for the redevelopment and rewriting of the Stage 2 Music curriculum.
- 2015** Composer in Residence, ASME Young Composer's Project, 2016 ASME conference.
Attended 3-day ASME conference in Adelaide
- 2010-current** Adjudicator, ASME Young Composer's Award, SA Chapter
- 2014-current** Conducting composition workshops at Concordia College
- 2000-2016** Teaching and mentoring students to successfully complete AMEB Practical Performance exams and Theory exams.
- 2010-current** Arts SA peer assessment panel member for Performing Arts
- 2010-current** Associate Artist with the Australian Music Centre
- 2009** Composition tutor for the Soundstream Young Composer's Showcase