

300 Word Bio - Anne Cawrse, Composer.

Current to March 2021

Anne completed her PhD in Composition in 2008 at the University of Adelaide, having studied primarily with Graeme Koehne. Anne's penchant for text setting has made her the most commissioned composer of the award-winning Adelaide Chamber Singers (five commissions since 2005) and a highly revered art song composer, with notable performances by Greta Bradman, Emma Horwood, Robert Macfarlane, Cheryl Pickering, Kate Macfarlane and Bethany Hill. She is also highly sought after as an orchestral and chamber music composer, with commissions from the Adelaide and Melbourne Symphony Orchestras, the Australian String Quartet, Plexus Ensemble, the Benaud Trio, and the Adelaide Wind Orchestra, as well as a long standing relationship with Adelaide's own Zephyr Quartet, Various People Inc. and The Firm New Music Concert series, where her works have featured every year since 2005.

Anne's first opera, *Innocence*, was developed with the Singular Productions and the State Opera Company of South Australia with support from an Arts SA Major Commission grant. Anne has twice been a finalist in the APRA/Australian Music Centre Classical Music Awards, winning the State award in 2018.

Projects for 2021 include premieres of new works for Claire Edwardes, Slava and Sharon Grigoryan, the Adelaide Chamber Singers, the Melbourne Symphony Orchestra, the Australian Vocal Project, Rob Nairn, and the Bowerbird Collective. Anne has curated the June presentation of 'She Speaks' for the Adelaide Symphony Orchestra, which includes the premiere of her *Suite from Innocence*. She is also the 2021 Australian Youth Orchestra Composition tutor, and will release her first album of original music for String Quartet, Soprano and Guitar, made possible through an Arts SA project grant.

Anne has worked as a casual lecturer in Music Theory and Composition at the Elder Conservatorium since 2004.