

Anne Cawrse, Composer.

Current to April, 2019

Anne completed her PhD in Composition in 2008, having studied with Graeme Koehne and Charles Bodman Rae. Anne's penchant for text setting has made her the most commissioned composer of the award winning Adelaide Chamber Singers (four commissions since 2005) and a highly revered art song composer, with notable performances by Greta Bradman, Emma Horwood, Robert Macfarlane, Kate Macfarlane and Bethany Hill. She is also highly sought after as an orchestral and chamber music composer, with commissions from the Adelaide Symphony Orchestra (*...and then there was light*), the Melbourne Symphony Orchestra (*Musaic*) the Australian String Quartet (ASME commission, *Skittled*) the Adelaide Wind Orchestra (Percussion Concerto: *Skin Metal Wood*) as well as a long standing relationship with Adelaide's own Zephyr Quartet. Her first opera, *Innocence*, was developed with the Singular Productions and the State Opera Company of South Australia with support from an Arts SA Major Commission grant.

On Earth As In Heaven received the SA State award at the 2018 APRA/Australian Music Centre Classical Music Awards, and her orchestral work *Musaic* (composed for the Melbourne Symphony Orchestra) was a finalist in the 2008 awards. Other meaningful musical collaborations include works for guitarist Alex Tsiboulski, pianists Michael Ierace and Leigh Harrold, regular appearances of chamber music in The Firm New Music Concert series, attendance at the Tasmanian Symphony Orchestra Composer's School (2010), and regular performances and commissions by the Elder Conservatorium Symphony Orchestra.

Anne teaches theory, aural and composition at the Elder Conservatorium of Music. Aside from teaching and enjoying an idyllic existence by the beach with her husband Andrew and son Oscar, Anne is currently working on a High School showcase piece for choir and orchestra and two new works for String Quartet.